

PAULA BROWN PERFORMING ARTS CENTER

SUMMER INTENSIVE

HOSTED BY PRINCE GEORGE'S COMMUNITY COLLEGE CENTER FOR THE PERFORMING ARTS



JULY 7, 2023
5:00 PM

PAULA BROWN

Founder & Artistic Director

Paula Brown is an accomplished dancer, singer, actress, choreographer, certified ballet instructor, private coach, and motivational speaker.



Born in Washington, D.C., and raised in Prince George's County, Maryland, Brown began her classical ballet studies at Jones Haywood Dance School. After graduating from Central High School in Prince George's County, Brown attended the Alvin Ailey School of Dance (NYC) on full scholarship. In 2018, she received her certification in Vaganova Technique from the Bolshoi Ballet Academy, New York. Brown is widely known for her credits in dance, theater, film, television, and music.

Brown joined the Alvin Ailey Repertory Ensemble in 1979 and remained with the company through 1982. A few of her favorite theater credits include *I Went To Heaven* (2009), *Tell Hell* (2008), and *The Old Settler* (2004). She appeared on Broadway as Crow, Poppy, and Emerald City Citizen in *The Wiz* (1984) and as Anita in *West Side Story* (2005). Some of her notable film and television credits include *Lackawanna Blues* (1991), *School Daze* (1988), *Coming to America* (1988), *The Running Man* (1987), *Sledge* Choreographer Sundance Film Festival (2005), *Confessions Of An Action Star* (2005), dance double for *The Josephine Baker Story* (1991), and *Fame* (1984-1986). Brown (stage name Summer) is a platinum recording artist and the lead singer of Snap. The group is known for their chart hits "I Got The Power," "Rhythm Is A Dancer," and "Welcome To Tomorrow" (co-written by Brown).

Paula Brown is the founder and artistic director of Paula Brown Performing Arts Center (PBPAC): Home of the Brown Ballerinas (founded in 2014).

Paula Brown is a member of the Screen Actors Guild (SAG), American Federation of Television and Radio Association (AFTRA), and Actor's Equity Union.

For Master Class, choreography, and speaking engagements, please contact Paula Brown at paulabrownpac@gmail.com.



Ezintle School of Dance

This summer PBPAC provided a two-week, classical ballet, cultural exchange project for dancers from Pretoria, South Africa and Prince George's County Maryland. This project, the Brown Ballerinas Dream Big (BBDB) Summer Intensive focused on cultural exchange, dance training, and arts education.

PBPAC host forty (40) girls ages eight (8) to seventeen (17) years, from the Ezintle School of Dance (South Africa) with accommodations, transportation, uniforms and meals.

The overarching program is a cultural exchange centered on social impact, diversity, and inclusion in classical Ballet. It will provide top-tier classical ballet training from renowned ballet professionals. Our mission aligns with the dance field initiatives to break down barriers, dispel myths, and create spaces for Black and Brown youth in classical ballet.

Your tax-deductible contribution will directly assist with covering the cost of their stay in the United States

Paula Brown
Founder/Artistic Director
Brown Ballerinas Dream Big 2023

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OPENING REMARKS

Paula Brown

“COME YE DISCONSOLATE”

Music by Donny Hathaway
Choreography by Jenelle Figgins

Dancers

Judah Andrews, Dior Brown, Zion Ogunyemi,
Chandler Williams, Hope Damans, Noxolo Nanto,
Omphile Mahatjane, Letlotlo Malebane,
Atlegang Morake, Lathitha Masango

“FIRE ON FIRE”

Music by Sam Smith
Choreography by Sisanda Bandezi

Dancer

Owam Bandezi

“MERMAID BALLET”

Music by Halle Bailey, Part of Your World
Choreography by Alyseia Darby

Dancers

Jordan Mack, Lily Jennings, Eden Andrews, Sydney
Marks, Sloane Ross, Zara Ogunyemi, Zoie LeCaunte-
Grant, Payton Smith, Bailey Stuckey, Zoey Reed, Aman-
tle Kgomo, Kwathitha Masango, Amogelang Modisa,
Lindokuhle Mahlangu, Kganya Rikhotso, Amandla
Modisa, Tshегоfatso Tswai, Camilla Peter

“NO REASON”

Music by The Chemical Brothers
Choreography by Sheri Artis

Dancers

Judah Andrews, Dior Brown, Zion Ogunyemi, Chandler Williams, Hope Damans , Owam Bandezi, Noxolo Nanto, Tiisetso Moagi, Atlegang Morakile, Omphile Mh-tjane, Letlotlo Malebane, Lathitha Masango

“RUN THE WORLD”

Music by Beyoncé Knowles
Choreography by Sheri Artis

Dancers

Jordan Mack, Lily Jennings, Eden Andrews, Sydney Marks, Sloane Ross, Zara Ogunyemi, Zoie LeCaunte-Grant, Payton Smith, Bailey Stuckey, Zoey Reed, Zara Ogunyemi, Zoie LeCaunte-Grant, Boitshepo Tshehla, Naledi Raphadu, Letlhogonolo Sibanda, Khanya Mthombeni, Kwathitha Masango, Lindokuhle Mahlangu, Kganga Rikhotso, Amantle Kgomo, Amandla Modise, Joy Jele, Amogelang Modise, Bothhale Phoshoko, Camila Peter, Tshегоfatso Tswai

“QUESTIONS”

Music by Aşa
Choreography by Sisanda Bandezi

Dancer

Lathitha Masango

“GO DOWN MOSES”

Music by New Bethel
Choreography by Sheri Artis

Dancers

Jordan Mack, Lily Jennings, Eden Andrews,
Sydney Marks, Sloane Ross, Zara Ogunyemi,
Zoie LeCaunte-Grant, Payton Smith,
Amantle Kgomo, Kwathitha Masango,
Amogelang Modisa, Lindokuhle Mahlangu,
Kganya Rikhotso, Amandla Modisa,
Tshegofatso Tswai, Camila Peter,
Khayna Mthombeni, Omphile Mohtjane

“CARBON FOOTPRINT”

Music by Adam Crystal
Flesh and Bone: Dakini: Movement IV
Choreography by Alyseia Darby

Dancers

Judah Andrews, Dior Brown, Zion Ogunyemi,
Chandler Williams, Boitshepo Tshehla,
Naledi Raphadu, Letlhogonolo Sibanda,
Khanya Mthombeni, Hope Damans,
Atlegang Morakile, Noxolo Nanto,
Owam Bandezi, Tiisetso Moagi,
Letlotlo Malebane, Lathitha Masango,
Kganga Rikhotso

Intermission: 10 minutes

“VECTOR”

Music by Darrel Foster
Choreography by Anthony Burrell

Dancer

Dior Brown

“I GOT IT”

Music by Pastor Mike, Jr.
Choreography by Sherlene Ball

Dancers

Jordan Mack, Lily Jennings, Eden Andrews,
Sydney Marks, Sloane Ross, Zara Ogunyemi,
Zoie LeCaunte-Grant, Payton Smith,
Bailey Stuckey, Zoey Reed, Camila Peter,
Amandla Modisa, Tshegofatso Tswai,
Lindokuhle Mahlangue

“NEW”

Music by Sherlene Ball
Choreography by Sheri Artis

Dancers

Judah Andrews, Dior Brown, Zion Ogunyemi,
Chandler Williams, Hope Damans, Atlegang Noxolo
Nanto Letlotlo, Omphile Mohtjane, Lathitha Masango,
Atlegang Morakile, Letlotlo Malebane

“LEAN ON ME”

Music by Kirk Franklin
Choreography by Anthony Burrell

Dancers

Jordan Mack, Lily Jennings, Eden Andrews,
SydneyMarks, Sloane Ross, Zara Ogunyemi,
Zoie LeCaunte-Grant, Payton Smith

“LESSONS”

Music by SOHN instrumental
Choreography by Anthony Burrell

Dancers

Judah Andrews, Dior Brown, Zion Ogunyemi,
Chandler Williams, Boitshepo Tshehla,
Naledi Raphadu, Letlhogonolo, Sibanda,
Hope Damans, Noxolo Nanto, Atlegang Morakile,
Letlotlo Malebane, Joy Jele, Lathitha Masango,
Kganga Rikhotso

“KING’S AFFIRMATION”

Music by Iniko
Choreography by Paula Brown

Dancers

Judah Andrews, Dior Brown, Zion Ogunyemi,
Chandler Williams, Tiisetso Moagi, Hope Damans,
Atlegang Morakile, Omphile Mohtjane, Letlotlo
Malebane, Lathitha Masango, Kganya Rikhotso

“CHAOS”

Music by Karl Jenkins, Requiem: II. Dies Irae
Choreography by Christopher Huggins

Dancers

Judah Andrews, Dior Brown, Zion Ogunyemi,
Chandler Williams, Bailey Stuckey,
Zoey Reed, Boitshepo Tshehla, Naledi Raphadu,
Lethogonolo Sibanda, Hope Damans, Noxolo Nanto,
Letlotlo Malebane, Joy Jele, Atlegang Morakile,
Lathitha Masango, Kganga Rikhotso





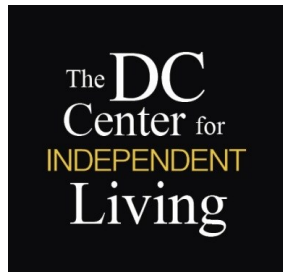
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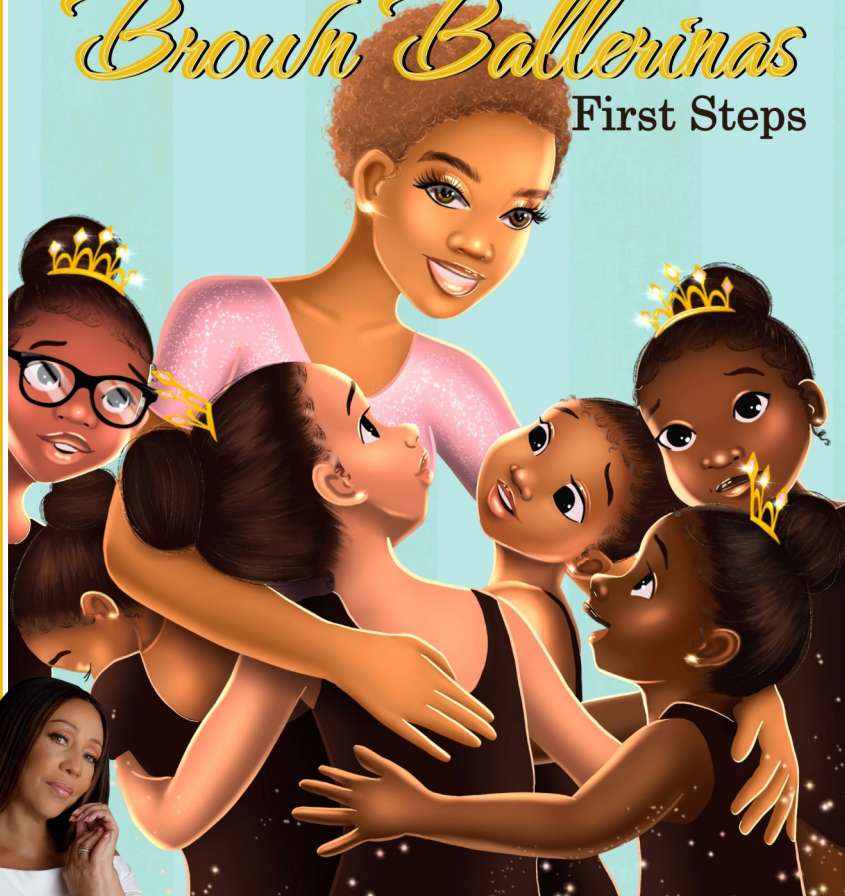


PAULA BROWN

Illustrated by Nandi L. Fernandez

Brown Ballerinas

First Steps



Ages 4 to 8 | 8x10 | 32 pages

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BROWN BALLERINAS DREAM BIG SUMMER INTENSIVE



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REGISTER

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ACKNOWLEDGEMENTS

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Lighting Designer: Ameera Andrews



SPECIAL THANKS

To my mother for her continued and undying support.
I love and appreciate you always.

Thank you to Prince George's Community College
Center for Performing Arts for hosting this event.

PBPAC INSTRUCTORS

Sheri Artis, Sherlene Ball, Anthony Burrell,
Alyseia Darby, Jenelle Figgins, Christopher Huggins

Backstage Volunteers: - a special thank you for your help.

Prince George's County Arts & Humanity Council
for your continued support.




Thank you PGCC Center for Performing Arts.

FROM THE DIRECTOR

Thank you to all of the PBPAC and Ezintle School of Dance
(South Africa) parents, guardians, and supporters for your
contribution this 2023 summer intensive.

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